

Exam. Code : 106504

Subject Code : 1848

BMM Semester—IV

FILM APPRECIATION—II

Time Allowed—3 Hours]

[Maximum Marks—50

**Note** :— Attempt any *five* questions. All questions carry equal marks.

1. What is the role of “Key Creative Team” in the process of film making ?
2. What is Screen Adaptation ? Also explain why most of the films are literary or theatrical adaptations.
3. How log sheets and clipboard are helpful for a Video Editor in the post-production phase of film making ?
4. Write short notes on :
  - (a) Camera Angles
  - (b) Focal Length and Depth of Field.
5. Write a note on 3-point lighting setup with the importance of kicker and base light.
6. Write about the various certificates issued by the CBFS. Why the film censorship is necessary in India ?
7. Write about the role of :
  - (a) Unit Publicist
  - (b) Digital Imaging Technician.
8. How the movie pitch presented to potential financiers in development phase of film making is helpful in marketing, distribution and success of a film ?